



Cambridge International AS & A Level

MUSIC

9483/13

Paper 1 Listening

October/November 2020

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages. Blank pages are indicated.

Adagio

Violin I conc.

Violin II conc.

Viola conc.

Violoncello conc.

Violin I rip.

Violin II rip.

Viola rip.

Continuo

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Cb.

7

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Cb.

11

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Cb.

14

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Cb.

19

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Cb.



23 **Allegro**

Vln. I
Vln. II
Vla.
Vc.

Vln. I
Vln. II
Vla.
Cb.

28

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 28 through 31. The first violin (Vln. I) part is active, starting with a melodic line in measure 28 and continuing with various rhythmic patterns and slurs. The second violin (Vln. II) part has a rest in measure 28 and then enters with a rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts have rests in measure 28 and then play simple harmonic lines in the following measures.

Vln. I

Vln. II

Vla.

Cb.

This system contains empty staves for measures 28 through 31 for the first violin (Vln. I), second violin (Vln. II), viola (Vla.), and cello (Cb.).

32

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 32 through 35. The first violin (Vln. I) part continues its melodic line. The second violin (Vln. II) part has a more active role with rhythmic patterns. The viola (Vla.) part has a rest in measure 32 and then enters with a rhythmic accompaniment. The cello (Vc.) part has a rest in measure 32 and then plays a simple harmonic line.

Vln. I

Vln. II

Vla.

Cb.

This system contains empty staves for measures 32 through 35 for the first violin (Vln. I), second violin (Vln. II), viola (Vla.), and cello (Cb.).

36

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 36 through 39. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Vln. I plays a melodic line with eighth and quarter notes. Vln. II plays a more active line with sixteenth and eighth notes. Vla. plays a steady eighth-note accompaniment. Vc. is silent, indicated by a whole rest.

Vln. I
Vln. II
Vla.
Cb.

Detailed description: This system contains measures 36 through 39. All instruments (Vln. I, Vln. II, Vla., and Cb.) are silent, indicated by whole rests.

40

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 40 through 43. Vln. I has a melodic line with slurs. Vln. II has a simpler melodic line. Vla. has a complex accompaniment with sixteenth notes. Vc. has a rhythmic accompaniment with eighth notes.

Vln. I
Vln. II
Vla.
Cb.

Detailed description: This system contains measures 40 through 43. Vln. I has a melodic line with slurs. Vln. II has a simpler melodic line. Vla. has a complex accompaniment with sixteenth notes. Cb. has a rhythmic accompaniment with eighth notes.

43

The image shows a musical score for measures 43, 44, and 45. The score is arranged in two systems. The first system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Bass (Vc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola part in the second system has a long note in measure 44.

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